

The Winter Show Reveals Exhibitor and Programming Highlights for its 70th Anniversary Edition



Photo by Matthew Gilbertson, Courtesy The Winter Show

- Featuring over 70 exhibitors showcasing a diverse range of art, design, and antiques from around the world
- Programming highlights include the special exhibition *Focus: Americana* alongside the Show's acclaimed talks and events
- The Winter Show is an annual benefit for East Side House Settlement, providing critical services and resources to over 14,000 residents of the Bronx and northern Manhattan

New York, NY (December 12, 2023) – The Winter Show announces exhibitor and programming highlights for its 70th anniversary edition at the Park Avenue Armory, showcasing exceptional antiques and fine art from ancient times to the contemporary. Taking place January 19–28, 2024, The Show includes over 70 leading dealers from 7 countries across the globe, alongside the fair's acclaimed programming and special presentations. New, returning, and longtime exhibitors pair museum-quality works with a

dedication to sharing the finest in visual and material culture with an international audience. All ticket proceeds from the fair and its benefit events, including the **Opening Night Party** on January 18 and **Young Collectors Night** on January 25, directly fund **East Side House Settlement**. **Chubb** returns as The Winter Show's presenting sponsor for the Show's 70th Anniversary, celebrating 28 years of partnership and support.

"The 70th Anniversary edition of The Winter Show continues to exceed expectations with the quality of works our esteemed dealers are bringing," shares **Executive Director Helen Allen**. "Collectors, connoisseurs, and the curious alike will find displays ranging time, material, geography, cultures, and makers, but what unifies these diverse highlights is the unique standard of quality we maintain through our partnership with exhibitors. Alongside what will be presented on the Show floor, this year also promises to offer enlightening programming that will complement the educational goals of The Winter Show, culminating with our special exhibition *Focus: Americana*."

The Winter Show's commitment to quality establishes it as the preeminent antique and fine art fair in the United States. Maintaining a legacy for connoisseurship, every object that is presented on the Show floor is vetted for authenticity, date, and condition by a committee of more than 120 experts from the United States and Europe.

Exhibitor Highlights for The Winter Show 2024

Objects highlighted this year include a variety of paintings, pieces of furniture, sculptures, tapestries, books, jewelry, and design, expressing the best of visual and material culture.

Exhibitors' highlights include:

- **Aronson of Amsterdam** (Amsterdam, Netherlands) brings a painting by the renowned Dutch artist **Frederik van Frytom** (c. 1632-1702).
- Michele Beiny (New York, USA) contributes 18th- and early 19th-century English and Continental porcelain and faïence, including a rare porcelain half-bottle cooler made for King Louis XIV.
- H. Blairman & Sons Ltd (London, UK) features an exceptional group of English Arts and Crafts furniture and works of art by Ernest Gimson, Sydney Barnsley, and Charles F.A. Voysey, among others.
- Daniel Crouch Rare Books (London, UK; New York, USA) presents rare works from the Petros G. Pelos Collection featuring several prints unique to the American West.
- Les Enluminures (Chicago and New York, USA; Paris, France) showcases *The Hours of LeGoux de la Berchère*, a ravishing manuscript in Latin and French produced in Paris at the time of the **Bedford Master** by his chief disciple **The Master of the Munich Golden Legend**.

- **Maison Gerard** (New York, USA) brings a monumental, contemporary work by master woodworker **Michael Coffey**.
- Glass Past (New York, USA) displays their expertise in 19th- and 20th-century Italian glass with an azure vase by the studio **Artisti Barovier**.
- Bernard Goldberg Fine Arts, LLC (New York, NY) presents an exhibition featuring a 1907 Josef Hoffmann-designed carpet (made for the Palais Stoclet) as part of a curated exhibition entitled "Architects of Design".
- Peter Harrington (London, UK) presents the documents and ephemera of British Prime Minister Winston Churchill alongside first editions of multiple books including Herman Melville's *The Whale* (Moby Dick), preceding the first American printing.
- **Hirschl & Adler Galleries** (New York, USA) brings an incredible assortment of fine art, furniture, and decorative arts to the show this year highlighted by a **Thomas Cole** painting as an early example of the Hudson River School.
- Levy Galleries (New York, USA) exhibits the finest in the field of Americana, including an extremely rare James Sharples pastel portrait of George Washington.
- Lowell Libson & Jonny Yarker Ltd (London, UK) specializes in English art with emphasis from the 17th through mid-19th century, presenting an important watercolor by J.M.W. Turner.
- Milord Antiques (Montréal, Canada) features an incredible acid-etched and Patinated Brass "Eternal Forest" Coffee Table by Philip and Kelvin Laverne.
- **Joan B Mirviss LTD** (New York, USA) explores the vital role of Japanese women clay artists, from the postwar generation to the present.
- Lillian Nassau LLC (New York, USA) presents Augustus Saint-Gaudens's *Diana of the Tower* (1899), originally designed as a gilt bronze weathervane for the tower of Madison Square Garden in 1891.
- Ronald Phillips Ltd (London, UK) exhibits a fine collection of 18th-century English furniture and mirrors featuring the Craven Commodes, a fine example of 18th-century wooden furniture from the collection of Robert Bradley Craven, 6th Earl of Craven
- Red Fox Fine Art (Middleburg, VA) brings a painting by Ben Marshall, belonging to the collections of Andrew Mellon and Paul Mellon.
- A La Vieille Russie, Inc. (New York, USA) presents a series of antique jewelry inspired by nature and the natural world.
- S. J. Shrubsole (New York, USA) displays a fine selection of antique fine silver and jewels from England, including an exquisite pair of antique English silver candelabras that were a gift from King George III to the 4th Earl of Jersey, George Villiers.
- Robert Simon Fine Art (New York, USA) brings their expertise in artworks from the Old Masters, including a monumental panel by Giovanni di Marco.
- Tambaran (New York, USA) contributes a fine collection of contemporary African, Oceanic, Aboriginal and Northwest Coast Art, including a stucco Buddha Head from Afghanistan dating from the 3rd-4th century.

- Wartski (London, UK) presents fine antique jewelry by Carl Fabergé among other antique jewels.
- Robert Young Antiques (London, UK) brings a broad presentation of English Folk Art paintings and vernacular furniture including a rare large-scale English naïve folk portrait of three sisters.

Special Exhibitions

Focus: Americana

To honor The Winter Show's 70th anniversary, the fair is proud to present the special exhibition *Focus: Americana*. Marking this major milestone, Americana has been at the core of the Show throughout its history. In celebration of America's material culture, the Show's extended exhibitor family, and Americana week, The Winter Show and East Side House Settlement are welcoming historic, integral exhibitors to display exceptional objects that highlight Americana design history.

Focus: Americana is curated by Alexandra Kirtley, the Montgomery-Garvan Curator of American Decorative Arts at the Philadelphia Museum of Art and designed by architects Frederick Fisher & Partners. Participating exhibitors include Kelly Kinzle Antiques (New Oxford, PA), Nathan Liverant & Son (Colchester, CT), Olde Hope (New York, NY), David A. Schorsch ~ Eileen M. Smiles Fine Americana (Woodbury, CT), Elle Shushan (Philadelphia, PA), Jeffrey Tillou Antiques (Litchfield, CT), Levy Galleries (New York, NY), and Allan Katz Americana (Madison, CT).

Urban Life in the South Bronx: A Photo Essay by Simon Cherry

East Side House Settlement has been an institution at the forefront of helping New Yorkers for decades, focusing its efforts on Northern Manhattan and the Bronx. As part of its goal in uplifting community members from cradle to cane, East Side House commissioned photographer **Simon Cherry** to document the lives of community members across the regions it serves.

Urban Life in the South Bronx: A Photo Essay by Simon Cherry celebrates the individuals that bring vitality and inspiration to the mission of East Side House, welcoming visitors to The Winter Show at the entrance of the fair floor.

Programming

The Winter Show presents a suite of public programming and special events throughout the run of the fair that offers visitors opportunities to deepen their knowledge and engage with

current trends and topics. Emphasizing the Show's collaborative focus and educational approach, the panel discussions and talks are presented by experts in art, antiques, and design as well as leaders from museums and institutions. A full schedule of programs will be announced in January and available online at thewintershow.org/programs.

Public program highlights include: "Americana is Now: Four Perspectives on Collecting" a discussion with collector Joe Gromacki, Elizabeth Lawrence, Frank Levy, Steven Spandle, and moderator Ellen McGauley of Veranda magazine on January 19; "A Collecting Dynasty: The Rockefeller Family" a lecture moderated by Joan B. Mirviss, with panelists Cythia Bronson Altman, Curator Emerita at Kykuit, Michele Beiny, Michele Beiny Ltd., and Vishakha Desai, President Emeritus, Asia Society on January 20; a discussion with All the Beauty in the World author Patrick Bringley on January 23; "Contemporary Art and Cold War Embassies" a conversation with Jennifer Duncan, Jorge Otero-Pailos, and David Peterson, moderated by Julia P. Herzberg, on January 24; and "Singular Sensations: How Designers Work with Artisans to Create One-of-a-Kind Homes" a panel including acclaimed designer Brian J. McCarthy and art advisor Ashlee Harrison led in conversation by Jacqueline Terrebonne, Editor in Chief of Galerie magazine on January 24.

On Saturday, January 27, three discussions will take place: "The Market for Drawings: How to Collect" presented in collaboration with Master Drawings New York and The Drawing Foundation; "Weaving Luxury into Modern Living: Dorothy Liebes' Collaborations with Architects and Designers at Mid-Century" with moderator Mitchell Owens and panelists Susan Brown, Alexa Griffith Winton, Scott Powell, and Liz O'Brien; and "Decorating History: Preserving American Interior Design" with Vin Cipolla and Kate Bolick presented in collaboration with FREDERIC Magazine. Rounding out the show, on Sunday, January 28 Curious Objects presents "Catching the Bug: Enriching Your Life Through Collecting," and there will be the lively discussion "Craft & Craftsmanship Through the Ages" with Martin P. Levy, Gemma Sudlow of Hindman, and others.

The Winter Show also presents several ticketed events to benefit East Side House. Highlights include the annual **Design Luncheon** panel discussion on **January 19** featuring the 2024 Design Council Co-Chairs **Billy Cotton**, **Corey Damen Jenkins**, **Ellen Hamilton**, **Alexa Hampton**, and **Peter Pennoyer**, moderated by Honorary Chair **Wendy Goodman**, Design Editor of *New York* Magazine.

Tickets for the special fundraising events are available at thewintershow.org/events

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2024 Winter Show Exhibitors

A La Vieille Russie, Inc., New York, USA Adelson Galleries, Inc., New York, USA Arader Galleries, Philadelphia and New York, USA

Aronson Antiquairs of Amsterdam, Amsterdam, Netherlands

Avery Galleries, Bryn Mawr, PA, USA

Barbara Israel Garden Antiques, New York, USA Bernard Goldberg Fine Arts, LLC, New York, USA

Boccara Gallery, New York, USA

Carolle Thibaut-Pomerantz, Paris, France

Charles Clark, Woodbury, CT, USA

Clinton Howell Antiques, New York, USA

Cove Landing, New York, USA

Daniel Blau, Munich, Germany

Daniel Crouch Rare Books, London, UK; New York, USA

Debra Force Fine Art, New York, USA

Didier Ltd, London, UK

Dolan/Maxwell, Philadelphia, USA

Doris Leslie Blau, New York, USA

Eguiguren Arte de Hispanoamérica, Buenos

Aires, Argentina

European Decorative Arts Company, New York,

French & Company, New York, USA

Glass Past, New York, USA

Galerie Léage, Paris, France

Galerie Nathalie Motte Masselink, Paris, France

H. Blairman & Sons Ltd, London, UK

Hill-Stone, Inc., South Dartmouth, MA, USA

Hirschl & Adler Galleries, New York, USA

Hyde Park Antiques, Ltd., New York, USA

James Robinson, Inc., New York, USA

Jill Newhouse Gallery, New York, USA

Joan B Mirviss LTD, New York, USA

John Szoke Gallery, New York, USA

FOCUS: Americana Exhibitors

Allan Katz Americana, Woodbridge, CT, USA Kelly Kinzle, New Oxford, PA, USA Levy Galleries, New York, USA Nathan Liverant and Son, Colchester, CT, USA Olde Hope, New York, USA David A. Schorsch ~ Eileen M. Smiles Fine Americana, Woodbury, CT, USA Elle Shushan, Philadelphia, PA, USA Jeffrey Tillou Antiques, Litchfield, CT, USA Jonathan Cooper, London, UK Kentshire, New York, USA Keshishian, London, UK

Koopman Rare Art, London, UK

Lawrence Steigrad Fine Arts, New York, USA Les Enluminures, Chicago and New York, USA;

Paris, France

Levy Galleries, New York, USA

Lillian Nassau LLC, New York, USA

Lowell Libson & Jonny Yarker Ltd, London, UK

MacConnal-Mason Gallery, London, UK

Macklowe Gallery, Ltd., New York, USA

Maison Gerard, New York, USA

Michael Goedhuis, London, UK

Michael Pashby Antiques, New York, USA

Michele Beiny, Inc., New York, USA

Milord Antiquités, Montreal, Canada

The Old Print Shop, Inc., New York, USA

Peter Finer, London, UK

Peter Harrington, London, UK

Ralph M. Chait Galleries, Inc., New York, USA

Red Fox Fine Art, Middleburg, VA, USA

Richard Green, London, UK

Robert Simon Fine Art, New York, USA

Robert Young Antiques, London, UK

Rolleston Ltd, London, UK

Ronald Phillips Ltd, London, UK

Rountree Tryon Galleries, Petworth, UK

Simon Teakle Fine Jewelry, Greenwich, CT, USA

S.J. Shrubsole, New York, USA

Spencer Marks, Southampton, MA, USA

Thomas Colville Fine Art, LLC, Guilford, CT,

and New York, USA

Thomas Heneage Art Books, London, UK

Thomsen Gallery, New York, USA

Véronique Bamps, Monaco

Wartski, London, UK

NOTES TO EDITORS

The Winter Show

From January 19 through 28, 2024, **The Winter Show** returns to the Park Avenue Armory for its **70th Anniversary Platinum Jubilee Edition**. Since its beginning in 1954, the Show has established itself as the leading art, antiques, and design fair in America and a key event in the New York social calendar. The Winter Show supports the work of East Side House Settlement, a community-based organization serving the Bronx and Northern Manhattan. This year's Show celebrates the connections and love for art and design across generations, inviting new voices by saluting the heritage of objects past.

Internationally known for its rigorous vetting, the fair showcases over 70 of the world's top exhibitors in fine and decorative arts, offering works of the highest standards of authenticity and quality in the industry. Myriad works, from paintings, sculpture, works on paper, fine furniture, and design to jewelry, silver, rare books, and contemporary ceramics and glass, will be on view and available for purchase.

All revenues from the fair's general admissions and the net proceeds from the Opening Night Party and other special events benefit East Side House and contribute substantially to its robust community programming. No part of sales made by exhibitors is received by East Side House. The Winter Show runs January 19–28, 2024, at the Park Avenue Armory, 67th Street and Park Avenue, New York City. Hours of admission are Monday, Wednesday, Tuesday, and Friday, 12–8 PM; Thursday, 12–4:30 PM; Saturday, 12–7 PM; and Sunday, 12–6 PM. Daily admission is \$30 with early bird pricing and \$40 beginning in January. Prices include a copy of the Show's award-winning catalogue.

The Winter Show is supported by **Chubb**, a partner of the show for 28 years, and returns as the presenting sponsor for the Show's 70th Anniversary.

Special thanks to **Bank of America**, The Winter Show's Opening Night sponsor, for its contributions to the continued success of the Show as well as its support for East Side House Settlement.

To purchase tickets for the Opening Night Party on January 18, 2024 or other special events, please call (718) 292-7392 or visit thewintershow.org



East Side House Settlement

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 14,000 residents of the Bronx and Northern Manhattan improve their lives each year.

For more information, please visit <u>eastsidehouse.org</u>.

The Winter Show Leadership

Helen Allen, Executive Director Beatrice Giuli, Project Manager Veronica Wu, Manager Lucinda C. Ballard, Co-Chair Michael R. Lynch, Co-Chair Arie L. Kopelman, Chairman Emeritus

Fair Dates

Opening Night Party

Thursday, January 18, 2024

5-9 PM

Daily Admission

Friday, January 19-Sunday, January 28, 2024

Opens daily at 12 PM

Closing times vary; for detailed hours please visit thewintershow.org/tickets

Young Collectors Night

Thursday, January 25, 2024

6-9 PM

Connoisseurs Night

Friday, January 26, 2024

5:30-8 PM

Press Materials and Images

Please visit The Winter Show's online press room at <u>thewintershow.org/press-release</u> for comprehensive information and to sign up for future updates and announcements.

Social Media

Instagram/Facebook: othewintershownyc

Instagram: @eastsidehouseinc

Facebook: @EastSideHouseSettlement

Press Contacts

Third Eye

hellothirdeve.com / tel: +1-212-355-9009

Tyler Mahowald, tyler@hellothirdeye.com

Bryce Walsh, bryce@hellothirdeye.com