

A Benefit for East Side House

THE WINTER SHOW

The Winter Show 2025 Returned to the Park Avenue Armory in Support of East Side House, with Strong Sales and Enthusiastic Exhibitors, Collectors, and Visitors.

The Winter Show's 71st edition took place January 24–February 2, 2025 and raised funds for East Side House Settlement



Left: The Winter Show 2025. Photo: Liz Ligon

Right: Michael Lynch, Helen Allen, Lucinda Ballard, and Daniel Diaz. Photo: Deonté Lee / BFA.com

New York, NY (February 5, 2025) — The 2025 edition of **The Winter Show**, the leading and longest-running art, antiques, and design fair in the United States, closed on Sunday, February 2 with strong sales and critical acclaim. The fair celebrated its 71st edition by welcoming exhibitors, collectors, and visitors, new and returning, with ten days of unparalleled presentations and programming. The Winter Show featured **77 exhibitors** from North America, Latin America, and Europe that presented museum-quality works spanning from antiquities to contemporary art and design.

Founded by **East Side House Settlement** in 1954, The Winter Show is an annual benefit for the community-based organization serving the Bronx and northern Manhattan. All proceeds from the Show's general admissions, as well as its **Opening Night Party** on January 23,

Design Luncheon sponsored by Cara Cara on January 24, **Young Collectors Night** on January 30, and other special events benefit East Side House and contribute substantially to its robust community programming.

The Show once again offered collectors and connoisseurs the opportunity to explore a myriad of offerings from an expert group of international dealers. The 2025 edition expanded its network of collaborations through a series of panel discussions and lectures with leading museums and institutions, expert voices in art and antiques, and notable designers, architects, and editors.

Executive Director Helen Allen said “2025 exceeded expectations for The Winter Show. With many new and returning exhibitors, we were happy to see many sales across a diverse set of dealers and markets, like German folk art, Japanese craft and ceramics, Greco-Roman antiquities, and the continued strength of Americana. Our flagship fundraising events, including the Opening Night Party, Design Luncheon, and Young Collectors Night were exceptionally well attended and raised record-setting funds for East Side House’s vital programs for New Yorkers in need. We’re delighted with the results of this year’s Show and are already eagerly looking forward to our next edition!”

Notable Sales and Exhibitor Response

Exhibitors reported strong sales at all levels throughout the run of the fair, beginning with the opening night on January 23 and throughout the final weekend of the Show, including sales made to long-time collectors, prominent institutions, and opportunities to engage with new collectors.

- **Daniel Crouch Rare Books** (London, UK; New York, USA) sold a preliminary plaster bas-relief maquette by Pierre Jean David d’Angers from his famed *The Benefits of Printing in America*. The work was placed with a private collector for \$250,000.
- **Cove Landing** (New York, USA) noted several important sales including two German Neoclassical companion pieces including a fall-front secretaire and matching armoire from the Biedermeier period, circa 1820, as well as a variety of objects in the three- to four-figure range to new and young collectors.
- **Thomas Heneage** (London, UK) sold a one-of-a-kind clock made of duck eggs by Charles William Croyden of Ipswich. The clock, dated from 1900, was sold to a private collector.
- **Levy Galleries** (New York, USA) placed numerous pieces of early American furniture in both private collections and public institutions. Highlights include a masterpiece Chippendale slab table carved by John Welch, circa 1755; the Valentine Opp case clock by Joseph Ellicott, circa 1774; and a slant front desk in maple likely made by Abraham Tourtellot, circa 1743.
- **Robert Young Antiques** (London, UK) sold several pieces including a rare German hand carved and painted model of Noah’s Ark with a collection of animals, figures, birds, and insects, circa 1860s, in the range of \$25,000–\$30,000.
- **Zebregs&Röell** (Amsterdam and Maastricht, Netherlands) placed Joseph Savart’s pastel on paper portraits of Women of Guadeloupe, 1769, with a major American museum for \$125,000, among other sales.

- **Peter Harrington** (London, UK) sold an early hand-drawn map and autograph document signed by George Washington, 1751, to a museum for \$85,000.
- **Joan B Mirviss LTD** (New York, USA) reported record sales including an exceptionally fine impression of a Japanese woodblock print by Utagawa Hiroshige (1797-1858) sold to a first-time client around \$40,000, two oil paintings by Suda Kokuta (1906-90), and contemporary stoneware works by Inaba Chikako and Fujikasa Satoko for \$15,000 and \$80,000 respectively.
- **Galerie Gmurzynska** (New York, USA; Zurich, CH) sold important works by Wassily Kandinsky, 1932, Joan Miró, 1933, and Georges Braque, circa 1925-26.
- **Kentshire** (New York, USA) sold many pieces to both new and returning clients, including an important Art Deco diamond bracelet by Ghiso, a pair of dress clips and a single brooch by Suzanne Belperron, and a rare pair of nesting gold and bloodstone necklaces by Bulgari.
- **Bernard Goldberg Fine Arts, LLC** (New York, USA) sold an extremely rare set of cast bronze miniatures of *The Burghers of Calais* by Auguste Rodin, cast during the artist's lifetime, to a private collector on the opening night.
- **Maison Gerard** (New York, USA) sold a contemporary wall sculpture by Guy Bareff, 2024, to Peter Marino at the Opening Night Party, a valet chair by Aline Hazarian, 2019, to Alex Papachristidis, and five Venetian mouth-blown caged glass lanterns circa 1910 Italy.
- **Didier Ltd** (London, UK) reported a number of sales in the \$5,000 to \$50,000 range dating from the 1920s to 1990s including Glass Art Deco jewels by René Lalique, sculptural necklaces by Arnaldo Pomodoro, Giorgio Facchini, and Jean Cocteau, and several gold pieces by women artists including Claude Lalanne, Claire Falkenstein, Nadia Kodasevich Leger, and Tone Vigeland.
- **Hirschl & Adler Galleries** (New York, USA) placed works by Childe Hassam and Jane Peterson. Also sold was a major portrait by Winold Reiss titled *Natokiochkome (Howling Twice)* from 1937.
- **Milord Antiquités** (Montreal, Canada) sold a great variety of objects, including furniture by Jules Leleu dating from the 1940s-50s, Wiener Werkstätte ceramics from the 1920s, a rare mirror designed by Max Ingrand for Fontana Art, a Philip & Kelvin Laverne table from the 1970s, a pair of leather chairs by Jacques Adnet, and a Venetian Murano glass from the 1960s.
- **Barbara Israel Garden Antiques** (New York, USA) sold a pair of mastiffs, carved in stone to scale by a UK-based artisan, circa 1990. The gallery also sold a carved marble figure of Psyche by the German artist Emil Wolff, circa 1860.
- **Hixenbaugh Ancient Art** (New York, USA) placed several important works with collectors, including a male figure carve in wood from ancient Egypt, circa 1981 - 1550 BC, for \$70,000, and a Roman Oscillum, carved in marble from the 1st century AD for \$35,000.

Focus: Americana

The special exhibition paid honor to the legacy of longtime exhibitors and the historic role of American(a) material culture at The Winter Show. Curated by **Alexandra Kirtley**, the Montgomery-Garvan Curator of American Decorative Arts at the **Philadelphia Museum of Art** and designed by designer **Erick J. Espinoza**, of Anthony Baratta, Inc, the exhibition

featured a range of works from painting and furniture to textiles and weathervanes, displaying the breadth of The Winter Show's expertise in American visual history.

Sales highlights include:

- **Nathan Liverant and Son** (Colchester, CT, USA) sold a schoolgirl needlework sampler by Lydia Caldwell (1785-1855) of Haverhill, Massachusetts, dated 1794 for \$2,100, a pair of watercolor on paper miniature portraits of husband and wife attributed to James Sanford Ellsworth (1802-1874) for \$4,750, and a large wooden bowl circa 1800-1840 for \$6,750.
- **Jeffrey Tillou Antiques** (Litchfield, CT, USA) placed a rare American four-masted Barque weathervane, circa late-19th century.
- **David A. Schorsch and Eileen M. Smiles American Antiques** (Woodbury, CT, USA) sold a pair of Federal Looking Glasses Attributed to Simeon Deming (1769–1855), Wethersfield, CT or NY, circa 1790–1800, among several others. The gallery also placed a Native American painted basket circa 1900 to a private collector in the high four figures.

Design Council Co-Chairs

The Winter Show's 2025 **Design Council Co-Chairs** included **Christine & John Gachot**, **Elizabeth Graziolo**, and **David Netto**, who joined Design Council Honorary Chair **Wendy Goodman** in supporting East Side House and strengthening The Winter Show's deep commitment and connection with the design community.

NOTES TO EDITORS

The Winter Show

The Winter Show is the longest-running fair in America devoted to fine art, antiques, and design. Since it began in 1954, the Show has been the annual benefit for East Side House Settlement, a community-based organization serving the Bronx and Northern Manhattan. Along with its important fundraising mission, the Show has become a highlight event of New York City's social calendar.

The Winter Show brought over 70 exhibitors together for the 2025 fair, presenting a wide variety of works ranging from paintings, sculpture, and works on paper to fine furniture, jewelry, silver, rare books, and contemporary ceramics and glass.

As always, the Show maintained the most exacting standards of quality in the art market, and all objects were rigorously vetted for authenticity and condition. Each work on display at the Show underwent a thorough examination by over 120 specialists across 30 disciplines to assess its authenticity, quality, and value. This process typically includes verifying the piece's provenance, evaluating its condition, and determining its historical and artistic significance. The goal of the vetting process is not only to set an example of excellence in standards but also to provide an authoritative transparency to collectors and clients.

All revenue from the fair's general admissions and the net proceeds from the Opening Night Party and other special events benefit East Side House Settlement and contribute substantially to its community programming. No part of sales made by exhibitors is received by East Side House.

The Winter Show Leadership

Helen Allen, Executive Director
Beatrice Giuli, Fair Manager
Layne Hubble, Communications Associate
Lucinda C. Ballard, Co-Chair
Michael R. Lynch, Co-Chair

East Side House Settlement

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 14,000 residents of the Bronx and Northern Manhattan improve their lives each year.

For more information, please visit eastsidehouse.org.

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Sotheby's Institute of Art

2025 Winter Show Exhibitors

A La Vieille Russie, Inc., New York, USA
Adelson Galleries, Inc., New York, USA
Alexandre Gallery, New York, USA
Aronson Antiquairs of Amsterdam, Amsterdam, Netherlands
Avery Galleries, Bryn Mawr, PA, USA
Barbara Israel Garden Antiques, New York, USA
Bernard Goldberg Fine Arts, LLC, New York, USA
Blumka Gallery, New York, USA
Boccaro Gallery, New York, USA
Carolle Thibaut-Pomerantz, Paris, France
Clinton Howell Antiques, New York, USA
Cove Landing, New York, USA
Daniel Crouch Rare Books, London, UK; New York, USA
Debra Force Fine Art, New York, USA
Didier Aaron, New York, USA
Didier Ltd, London, UK
Dolan/Maxwell, Philadelphia, USA
Eguiguren Arte de Hispanoamérica, Buenos Aires, Argentina
Les Enluminures, Chicago and New York, USA; Paris, France
European Decorative Arts Company, Port Washington, NY, USA
French & Company, New York, USA
Galerie Gmurzynska, New York, USA; Zurich, CH
Koopman Rare Art, London, UK
Kunsthandel Nikolaus Kolhammer, Vienna, AT
Lawrence Steigrad Fine Arts, New York, USA
Leon Tovar Gallery, New York, USA
Levy Galleries, New York, USA
Lillian Nassau LLC, New York, USA
Lowell Libson & Jonny Yarker Ltd, London, UK
MacConnal-Mason Gallery, London, UK
Macklowe Gallery, Ltd., New York, USA
Maison Gerard, New York, USA
Michael Goedhuis, London, UK
Michael Pashby Antiques, New York, USA
Michele Beiny, Inc., New York, USA
Milord Antiquités, Montreal, Canada
The Old Print Shop, Inc., New York, USA
Peter Finer, London, UK
Peter Harrington, London, UK
Ralph M. Chait Galleries, Inc., New York, USA
Red Fox Fine Art, Middleburg, VA, USA
Richard Green, London, UK
Robert Simon Fine Art, New York, USA
Robert Young Antiques, London, UK
Ronald Phillips Ltd, London, UK
Rountree Tryon Galleries, Petworth, UK
São Roque, Lisbon, PT
Simon Teakle Fine Jewelry, Greenwich, CT, USA
S.J. Shrubsole, New York, USA

Galerie Léage, Paris, France
Galerie Nathalie Motte Masselink, Paris, France
Glass Past, New York, USA
Hill-Stone, Inc., South Dartmouth, MA, USA
Hirschl & Adler Galleries, New York, USA
Hixenbaugh Ancient Art, New York, USA
Hollis Taggart, New York, USA
Hyde Park Antiques, Ltd., New York, USA
James Robinson, Inc., New York, USA
Jill Newhouse Gallery, New York, USA
Joan B Mirviss LTD, New York, USA
Jonathan Boos, New York, USA
Jonathan Cooper, London, UK
Kentshire, New York, USA
Keshishian, London, UK

Tambaran, New York, USA
Thomas Colville Fine Art, LLC, Guilford, CT,
and New York, USA
Thomas Heneage Art Books, London, UK
Thomsen Gallery, New York, USA
Véronique Bamps, Monaco
Wartski, London, UK
Zebregs&Röell, Amsterdam and Maastricht,
Netherlands

FOCUS: Americana Exhibitors

Allan Katz Americana, Madison, CT, USA
David A. Schorsch and Eileen M. Smiles
American Antiques, Woodbury, CT, USA
Elle Shushan, Philadelphia, USA
Jeffrey Tillou Antiques, Litchfield, CT, USA
Kelly Kinzle Antiques, New Oxford, PA, USA
Levy Galleries, New York, USA
Nathan Liverant and Son, Colchester, CT, USA
Olde Hope, New York, USA

Press Materials and Images

Please visit The Winter Show's online press room at thewintershow.org/press for comprehensive information and to sign up for future updates and announcements.

The Winter Show 2025 Press Kit:

<https://www.dropbox.com/scl/fo/qxynee1brfpirsz9h8i13/AGtdBcWkPh0XuAf9-ZGvDmw?rlkey=r7uz5wdgthj7044kl3jxbq4ol&st=plfuntsj&dl=0>

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