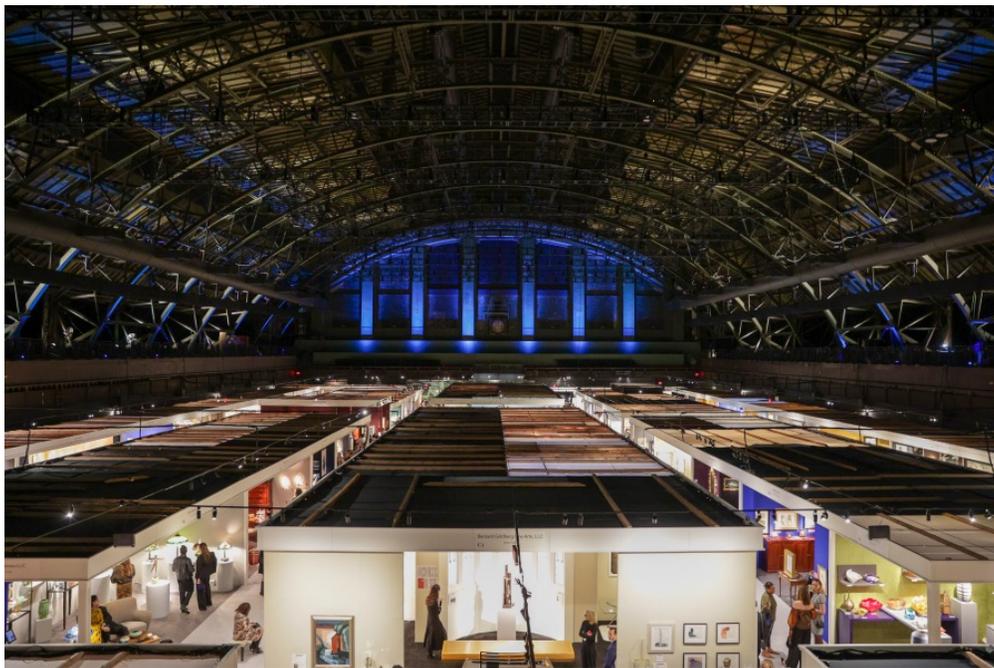


# THE 70<sup>TH</sup> WINTER SHOW

A Benefit for East Side House

## The Winter Show Marks 70 Years of Supporting East Side House with Strong Sales and Enthusiasm from Exhibitors, Collectors, and Visitors at the Park Avenue Armory

The Winter Show's 2024 edition took place January 19–28, 2024 and raised funds for East Side House Settlement



The Winter Show 2024. Photo: Bre Johnson / BFA.com

**New York, NY** (January 31, 2024) — The 2024 edition of **The Winter Show**, the leading and longest-running art, antiques, and design fair in the United States, closed on Sunday, January 28 with strong sales and critical acclaim. The fair celebrated its 70<sup>th</sup> anniversary by welcoming exhibitors, collectors, and visitors, new and returning, with ten days of unparalleled presentations and programming. The Winter Show featured **76 exhibitors** from seven countries that presented museum-quality works spanning from antiquities to contemporary art and design.

Founded by **East Side House Settlement** in 1954, The Winter Show is an annual benefit for the community-based organization serving the Bronx and northern Manhattan. All proceeds from the Show's general admissions, as well as its **Opening Night Party** on January 18, **Design Luncheon** on January 19, **Young Collectors Night** on January 25, and other special

events benefit East Side House and contribute substantially to its robust community programming.

The Show once again offered collectors and connoisseurs the opportunity to explore diverse offerings from an expert group of international dealers, as well as several educational programs and events that engaged with the fair's offerings. The 2024 edition expanded its network of collaborations through an engaging series of panel discussions and lectures with leading museums and institutions, expert voices in art and antiques, and notable designers, architects, and editors.

**Executive Director Helen Allen** said "Number 70 proved to be the best year yet for The Winter Show! The enthusiasm from our exhibitors, collectors, visitors, and supporters helped usher in new vitality for the show. Sales across an array of categories from contemporary Japanese ceramics to Romantic era English painting and Americana, proved to be as active as ever. Each year we strive to do our best, not only for The Winter Show dealers and visitors, but most importantly to support the mission of our beneficiary East Side House. Our annual slate of fundraising events including the Opening Night Party, the Design Luncheon, and Young Collectors Night were our most successful yet, and we are determined to do even better in 2025!"

### **Notable Sales and Exhibitor Response**

Exhibitors reported strong sales at all levels throughout the run of the fair, beginning with the opening night on January 18 and throughout the final weekend of the Show, including sales made to long-time collectors, prominent institutions, and opportunities to engage with new collectors.

- **Aronson of Amsterdam (Amsterdam, The Netherlands)** sold several works to private collections throughout the US, including an early 18th century Delftware teapot with cover, which was bought by a new collector in the four-figure range, among many others.
- **Cove Landing (New York, USA)** noted several important sales including a George I Stained Field Maple "Mulberry Wood" Bureau Cabinet with geometric inlays to a longtime collector in the range of \$35,000–\$45,000, as well as a variety of objects in the three- to four-figure range to new and young collectors.
- **Debra Force Fine Art (New York, USA)** sold several pieces including an oil painting by Robert Henri titled *Dorita*, 1924 for high six-figures. This sale was bolstered by additional works by other artists, including Maurice Brazil Prendergast, at prices ranging between \$25,000 and \$150,000.
- **Didier Ltd (London, UK)** sold several artist-designed jewelry pieces to private collections in the five-figure range including rare works by Arnaldo Pomodoro, Franco Cannilla, Salvador Dali, Pablo Picasso, and Sonya Delaunay, among others.
- **Dolan Maxwell (Philadelphia, USA)** sold a number of works to private collectors in the United States including a Stanley William Hayter (British, 1901-1988) painting titled *Summer Evening*, 1985 for \$58,000 and a drawing by Michael Canning (Irish, born 1971) *Drawing 1*, 2012 for \$35,000.

- **Hill-Stone, Inc. (South Dartmouth, MA, USA)** sold a rare pen and ink drawing *Monsters and Fabulous Creatures*, c. 1540–45 to 1560, by a follower of Hieronymus Bosch to a private New York collection on opening night for \$125,000, and a drawing by Giovanni Battista Tiepolo, *Two Satyrs and a Young Boy Looking Down*, c. 1745, for mid-five figures to a private US collection who had recently seen the Tiepolo exhibition at The Morgan Library.
- **Hirschl & Adler Galleries (New York, USA)** sold a pair of French Yellow Tole Sinumbra Lamps, c. 1820, to the Boscobel House and Gardens Museum in New York's Hudson Valley, among other notable sales.
- **Joan B Mirviss LTD (New York, USA)** sold several works in the opening days and throughout the fair from its presentation of Japanese women artists to both longtime local clients and many new collectors from outside of New York, including works by Katsumata Chieko, Kitagawa Utamaro, Wada Morihiro, Mishima Kimiyo, Katsushika Hokusai, and Hoshino Kayoko, at prices ranging from \$10,000–\$50,000.
- **Kentshire (New York, USA)** who has been doing the show for 33 years reports that the Show drew in one of the best crowds it has ever seen and that sales are still occurring as a result of their presence. There were notable sales on the Show floor to new and returning clients in the five and six figures which included an important Art Deco Boucheron diamond bracelet, a rare Hermès gold panel necklace and bombé diamond ring, and an Art Deco diamond bracelet by Cartier.
- **Lawrence Steigard (New York, USA)** sold an important early 17<sup>th</sup>-century Dutch oil on panel painting titled *Portrait of a Family Seated at a Table*, made by an anonymous master thought to be from Delft. The Winter Show marked the first time the work was exhibited in the United States, and it will remain so in a private American collection.
- **Macklowe Gallery (New York, USA)** sold a number of works including a gilt bronze and glass Fireplace Screen (c. 1910) by Louis Comfort Tiffany and a pair of Bulgari Ruby Cabochon Earrings both for \$175,000. Additionally, they sold a Pâte-de-Verre "Plantes Aquatiques" Chandelier by master glass artist Gabriel Argy-Rousseau for \$55,000.
- **Peter Harrington (London, UK)**, a first-time exhibitor, sold Winston Churchill's desk from his Hyde Park Gate home for \$450,000 to a private collector, previously a part of the Steve Forbes collection. The desk was part of Churchill's private office and used in his post-war political career and while writing his Second World War memoirs.
- **Rountree Tryon Galleries (London, UK)** sold works including an oil painting by Peter Monomy's (1681-1749), *Ships of the fleet becalmed off Castle Cornet at St Peter Port, Guernsey*, and sold a drawing by Sir Peter Markham Scott (1909-1989), *Tufted ducks arriving at St James's Park, 1936*, to the Leigh Yawkey Woodson Art Museum.
- **Thomas Heneage Art Books (London, UK)** noted a strong presence from US institutions including The Frick Collection and Colonial Williamsburg and sold a rare hand-illustrated first edition of Mary Gartside's *An Essay on Light and Shade, on Colours, and on Composition in General*, 1805, among other works.
- **Thomsen Gallery (New York, USA)** sold a number of gold lacquer boxes including one by contemporary artist Yoshio Okada's Night-Shining Jewel Box with Sprinkled Design in the low \$20,000 range.

### **Focus: Americana**

The special exhibition paid honor to the legacy of longtime exhibitors and the historic role of American(a) material culture at The Winter Show. Curated by **Alexandra Kirtley**, the Montgomery-Garvan Curator of American Decorative Arts at the **Philadelphia Museum of Art** and designed by architects **Frederick Fisher & Partners**, the exhibition featured a range of works from painting and furniture to textiles and weathervanes, displaying the breadth of The Winter Show's expertise in American visual history.

### **Analogue Sites: Jorge Otero-Pailos**

The Winter Show, in collaboration with the Fund for Park Avenue and artist **Jorge Otero-Pailos**, presented an exhibition associated with the artist's forthcoming public sculpture exhibition *Analogue Sites* together with *Treaties on De-Fences*, a limited edition artist book inspired by the sculptures that the artist made while preserving the former U.S. Embassy in Oslo, an Aero Saarinen-designed landmark.

### **Urban Life in the South Bronx: A Photo Essay by Simon Cherry**

The 2024 edition of The Winter Show featured a special photography exhibition that captures the streetscape of the South Bronx as it appears today: a blending of past and present, beauty and decay, prosperity and deprivation, and resilience and despair. The photographs reiterate the mission of East Side House to meet the needs of individuals and families through multifaceted programming focused on education, sustenance, and employment so that the communities it serves, from youths to seniors, can overcome pervasive socio-economic inequalities.

### **Design Council Co-Chairs**

The Winter Show's 2024 **Design Council Co-Chairs** included **Billy Cotton**, **Ellen Hamilton**, **Alexa Hampton**, **Corey Damon Jenkins**, and **Peter Pennoyer**, who joined Design Council Honorary Chair **Wendy Goodman** in supporting East Side House and strengthening The Winter Show's deep commitment and connection with the design community.

## **NOTES TO EDITORS**

### **The Winter Show**

From January 19 through 28, 2024, **The Winter Show** returned to the Park Avenue Armory for its **70th Anniversary Platinum Jubilee Edition**. Since its beginning in 1954, the Show has established itself as the leading art, antiques, and design fair in America and a key event in the New York social calendar. The Winter Show supports the work of East Side House Settlement, a community-based organization serving the Bronx and Northern Manhattan. This year's Show celebrates the connections and love for art and design across generations, inviting new voices by saluting the heritage of objects past.

Internationally known for its rigorous vetting, the fair showcased over 70 of the world's top exhibitors in fine and decorative arts, offering works of the highest standards of authenticity and quality in the industry. Myriad works, from paintings, sculpture, works on paper, fine

furniture, and design to jewelry, silver, rare books, and contemporary ceramics and glass, were on view and available for purchase.

All revenues from the fair's general admissions and the net proceeds from the Opening Night Party and other special events benefit East Side House and contribute substantially to its robust community programming. No part of sales made by exhibitors is received by East Side House.

The Winter Show is grateful for the support of Presenting sponsor **Chubb**, a partner of the show for 28 years.

Special thanks to **Bank of America**, The Winter Show's Opening Night sponsor, for its contributions to the continued success of the Show as well as its ongoing support for East Side House Settlement.

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### **East Side House Settlement**

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping more than 14,000 residents of the Bronx and Northern Manhattan to improve their lives each year.

For more information, please visit [eastsidehouse.org](https://eastsidehouse.org).

### **The Winter Show Leadership**

Helen Allen, Executive Director  
Beatrice Giuli, Project Manager  
Veronica Wu, Manager  
Lucinda C. Ballard, Co-Chair  
Michael R. Lynch, Co-Chair  
Arie L. Kopelman, Chairman Emeritus

### **2024 Design Council Co-Chairs**

Billy Cotton  
Ellen Hamilton  
Alexa Hampton  
Corey Damon Jenkins  
Peter Pennoyer

### **2024 Honorary Design Co-Chair**

Wendy Goodman

## **2024 Winter Show Exhibitors**

A La Vieille Russie, Inc., New York, USA  
Adelson Galleries, Inc., New York, USA  
Arader Galleries, Philadelphia and New York, USA  
Aronson Antiquairs of Amsterdam, Amsterdam, Netherlands  
Avery Galleries, Bryn Mawr, PA, USA  
Barbara Israel Garden Antiques, New York, USA  
Bernard Goldberg Fine Arts, LLC, New York, USA  
Boccaro Gallery, New York, USA  
Carolle Thibaut-Pomerantz, Paris, France  
Charles Clark, Woodbury, CT, USA  
Clinton Howell Antiques, New York, USA  
Cove Landing, New York, USA  
Daniel Blau, Munich, Germany  
Daniel Crouch Rare Books, London, UK; New York, USA  
Debra Force Fine Art, New York, USA  
Didier Ltd, London, UK  
Dolan/Maxwell, Philadelphia, USA  
Doris Leslie Blau, New York, USA  
Eguiguren Arte de Hispanoamérica, Buenos Aires, Argentina  
European Decorative Arts Company, New York, USA  
French & Company, New York, USA  
Glass Past, New York, USA  
Galerie Léage, Paris, France  
Galerie Nathalie Motte Masselink, Paris, France  
H. Blairman & Sons Ltd, London, UK  
Hill-Stone, Inc., South Dartmouth, MA, USA  
Hirschl & Adler Galleries, New York, USA  
Hyde Park Antiques, Ltd., New York, USA  
James Robinson, Inc., New York, USA  
Jill Newhouse Gallery, New York, USA  
Joan B Mirviss LTD, New York, USA  
John Szoke Gallery, New York, USA  
Jonathan Cooper, London, UK  
Kentshire, New York, USA  
Keshishian, London, UK  
Koopman Rare Art, London, UK  
Lawrence Steigrad Fine Arts, New York, USA  
Les Enluminures, Chicago and New York, USA; Paris, France  
Levy Galleries, New York, USA  
Lillian Nassau LLC, New York, USA  
Lowell Libson & Jonny Yarker Ltd, London, UK  
MacConnal-Mason Gallery, London, UK  
Macklowe Gallery, Ltd., New York, USA  
Maison Gerard, New York, USA  
Michael Goedhuis, London, UK  
Michael Pashby Antiques, New York, USA  
Michele Beiny, Inc., New York, USA  
Milord Antiquités, Montreal, Canada  
The Old Print Shop, Inc., New York, USA  
Peter Finer, London, UK  
Peter Harrington, London, UK  
Ralph M. Chait Galleries, Inc., New York, USA  
Red Fox Fine Art, Middleburg, VA, USA  
Richard Green, London, UK  
Robert Simon Fine Art, New York, USA  
Robert Young Antiques, London, UK  
Rolleston Ltd, London, UK  
Ronald Phillips Ltd, London, UK  
Rountree Tryon Galleries, Petworth, UK  
Simon Teakle Fine Jewelry, Greenwich, CT, USA  
S.J. Shrubsole, New York, USA  
Spencer Marks, Southampton, MA, USA  
Thomas Colville Fine Art, LLC, Guilford, CT, and New York, USA  
Thomas Heneage Art Books, London, UK  
Thomsen Gallery, New York, USA  
Véronique Bamps, Monaco  
Wartski, London, UK

### ***FOCUS: Americana Exhibitors***

Hirschl & Adler Galleries, New York, USA  
Allan Katz Americana, Woodbridge, CT, USA  
Kelly Kinzle, New Oxford, PA, USA  
Levy Galleries, New York, USA  
Nathan Liverant and Son, Colchester, CT, USA  
Olde Hope, New York, USA  
David A. Schorsch ~ Eileen M. Smiles Fine Americana, Woodbury, CT, USA  
Elle Shushan, Philadelphia, PA, USA  
Jeffrey Tillou Antiques, Litchfield, CT, USA

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## Press Materials and Images

Please visit The Winter Show's online press room at [thewintershow.org/press-release](https://thewintershow.org/press-release) for comprehensive information and to sign up for future updates and announcements.

The Winter Show 2024 Press Kit:

[https://www.dropbox.com/scl/fo/kxqvh24hb2d9s9ur40px5/h?rlkey=deiz8kkcymevmejp\\_x20xhe66a&dl=0](https://www.dropbox.com/scl/fo/kxqvh24hb2d9s9ur40px5/h?rlkey=deiz8kkcymevmejp_x20xhe66a&dl=0)

## Social Media

Instagram/Facebook: [@thewintershownyc](https://www.instagram.com/thewintershownyc)

Instagram: [@eastsidehouseinc](https://www.instagram.com/eastsidehouseinc)

Facebook: [@EastSideHouseSettlement](https://www.facebook.com/EastSideHouseSettlement)

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