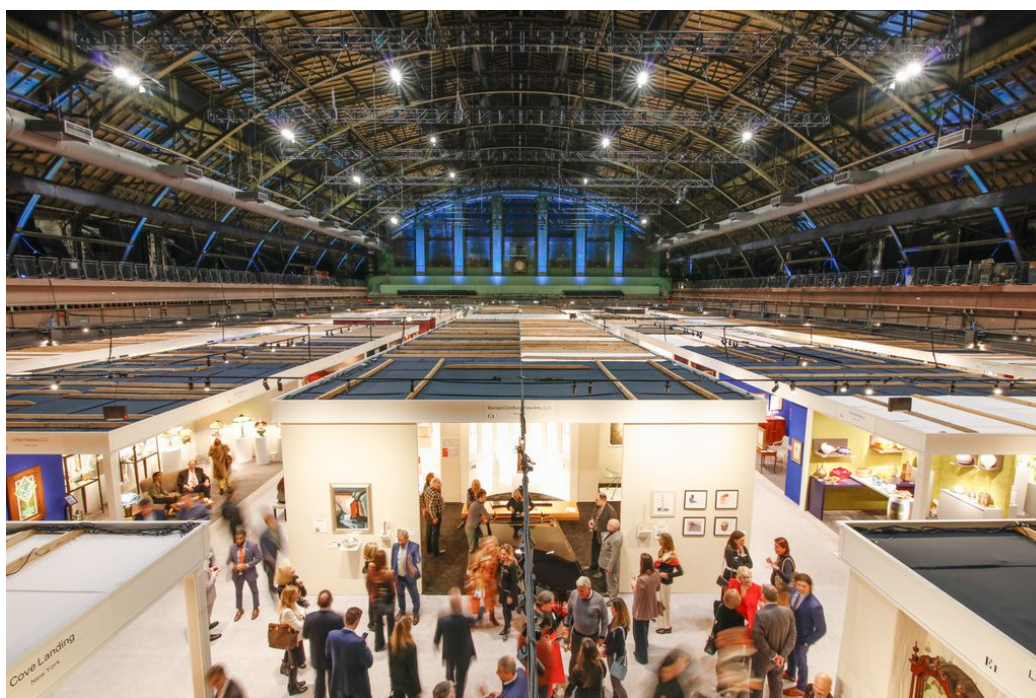


A Benefit for East Side House

# THE WINTER SHOW

## The Winter Show Announces Exhibitors and Design Council Co-Chairs for the 2025 Edition

- The fair brings together over 70 internationally renowned dealers from Europe and the Americas featuring rare, museum-quality works
- The 2025 Design Council Co-Chairs are Christine Gachot, John Gachot, Elizabeth Graziolo, and David Netto



The Winter Show. Photo: Simon Cherry

**New York, NY** (September 12, 2024) – **The Winter Show** announced today details and exhibitors for the 71st edition of the fair, which will return to the historic Park Avenue Armory from January 24 through February 2, 2025, with its Opening Night Party benefit for East Side House to take place January 23. The Show will feature more than 70 international dealers and showcase museum-quality works across a wide spectrum of fine and decorative arts, antiques, jewelry, and design. The Winter Show will also host a dynamic mix of special events and programs in collaboration with internationally renowned institutions, cultural partners, and leading figures from the worlds of art and design.

Established by **East Side House Settlement** in 1954, The Winter Show is a one-of-a-kind iconic New York event that raises critical funds to support the visionary community-based organization, which serves the Bronx and Northern Manhattan. For over 70 years, The Winter Show has bolstered East Side House’s mission to care for the individuals, families, and communities it serves by expanding opportunities through educational, job, and

supportive services. All proceeds from ticket sales and the Show's benefit events—including the **Opening Night Party** on January 23, **Young Collectors Night** on January 30, and the **Design Luncheon** on January 24—fuel the life-changing programs of East Side House Settlement.

“The Winter Show and East Side House have stood together for decades to support and serve thousands of individuals in New York City,” said **Daniel Diaz, Executive Director of East Side House Settlement**. “In 2025, we are embarking on several transformative capital projects in the Bronx, including the borough's first career and technical education charter high school and the opening of a pioneering community teaching kitchen. These initiatives are not just investments in infrastructure; they are investments in the future of our community. Thanks to the support from The Winter Show, we are building new foundations for generations of New Yorkers and continuing to provide innovative services that meet the emerging needs of thousands of families and individuals in the Bronx and Northern Manhattan.”

**Helen Allen, Executive Director of The Winter Show**, said, “For 71 years, The Winter Show has been a beacon of excellence and expertise in the arts, presenting museum-quality works that inspire and captivate. Our mission goes beyond the walls of the Armory; we are deeply committed to raising awareness and funds for East Side House and supporting its vital work in empowering communities. The Show is a celebration of our shared dedication to art, education, and the transformative power they hold.”

### **New and Returning International Exhibitors**

The Winter Show is pleased to welcome several **new exhibitors** this year, from both Europe and the United States. First-time exhibitors to the Show include **Zebregs&Röell** (Amsterdam and Maastricht, Netherlands), presenting cross-cultural fine and decorative works of art spanning from the 1500s to the 1800s; **Kunsthandel Nikolaus Kolhammer** (Vienna, AT), dealing in modern and contemporary Viennese furniture and art; **Alexandre Gallery** (New York, USA), specialists in 20th-century American artists; **Hixenbaugh Ancient Art** (New York, USA), showing fine antiquities from across the ancient world; and **São Roque** (Lisbon, PT), showcasing Portuguese art and antiques. These fresh voices will introduce new and exciting dialogues into The Winter Show's 2025 presentation.

**Returning exhibitors** include **Levy Galleries** (New York, USA), experts in early American furniture and objects; **Véronique Bamps** (Monaco), showcasing fine European and American jewelry from the mid-20th century; **Aronson Antiquairs of Amsterdam** (Amsterdam, Netherlands), specializing in 17th- and 18th- century delftware; **A La Vieille Russie** (New York, USA), authorities in antique European jewelry and Fabergé; and **Bernard Goldberg Fine Arts** (New York, USA), exhibiting early 20th-century American and European art and design.

Also returning this year is **FOCUS: Americana**. Curated by **Alexandra Kirtley** of the Philadelphia Museum of Art, this exhibition brings together top dealers to present a curated selection of early American fine art, folk art, and a variety of antiques. The participating exhibitors are as follows: **David A. Schorsch and Eileen M. Smiles American Antiques**

(Woodbury, CT, USA), **Kelly Kinzle Antiques** (New Oxford, PA, USA), **Nathan Liverant and Son** (Colchester, CT, USA), **Olde Hope** (New York, USA), **Jeffrey Tillou Antiques** (Litchfield, CT, USA), **Allan Katz Americana** (Madison, CT, USA), **Levy Galleries** (New York, USA), and **Elle Shushan** (Philadelphia, USA).

### **Design Council Co-Chairs**

Each year, in celebration of the design community, The Winter Show invites leading figures from the fields of interior design and architecture to helm the Show as Design Co-Chairs. The esteemed 2025 **Design Council Co-Chairs** are **Christine Gachot**, **John Gachot**, **Elizabeth Graziolo**, and **David Netto**, with **Wendy Goodman**, Design Editor of *New York Magazine*, serving as Honorary Co-Chair. In addition to raising awareness of the vital work being done by East Side House, the Design Co-Chairs provide contemporary context and promote the appreciation and use of historic art and objects in contemporary architecture and design.

### **2025 Winter Show Exhibitors**

A La Vieille Russie, Inc., New York, USA	Koopman Rare Art, London, UK
Adelson Galleries, Inc., New York, USA	Kunsthandel Nikolaus Kolhammer, Vienna, AT
Alexandre Gallery, New York, USA	Lawrence Steigrad Fine Arts, New York, USA
Aronson Antiquairs of Amsterdam, Amsterdam, Netherlands	Leon Tovar Gallery, New York, USA
Avery Galleries, Bryn Mawr, PA, USA	Levy Galleries, New York, USA
Barbara Israel Garden Antiques, New York, USA	Lillian Nassau LLC, New York, USA
Bernard Goldberg Fine Arts, LLC, New York, USA	Lowell Libson & Jonny Yarker Ltd, London, UK
Blumka Gallery, New York, USA	MacConnal-Mason Gallery, London, UK
Boccaro Gallery, New York, USA	Macklowe Gallery, Ltd., New York, USA
Carolle Thibaut-Pomerantz, Paris, France	Maison Gerard, New York, USA
Clinton Howell Antiques, New York, USA	Michael Goedhuis, London, UK
Cove Landing, New York, USA	Michael Pashby Antiques, New York, USA
Daniel Crouch Rare Books, London, UK; New York, USA	Michele Beiny, Inc., New York, USA
Debra Force Fine Art, New York, USA	Milord Antiquités, Montreal, Canada
Didier Aaron, New York, USA	The Old Print Shop, Inc., New York, USA
Didier Ltd, London, UK	Peter Finer, London, UK
Dolan/Maxwell, Philadelphia, USA	Peter Harrington, London, UK
Eguiguren Arte de Hispanoamérica, Buenos Aires, Argentina	Ralph M. Chait Galleries, Inc., New York, USA
Les Enluminures, Chicago and New York, USA; Paris, France	Red Fox Fine Art, Middleburg, VA, USA
European Decorative Arts Company, Port Washington, NY, USA	Richard Green, London, UK
French & Company, New York, USA	Robert Simon Fine Art, New York, USA
Galerie Gmurzynska, New York, USA; Zurich, CH	Robert Young Antiques, London, UK
Galerie Léage, Paris, France	Ronald Phillips Ltd, London, UK
Galerie Nathalie Motte Masselink, Paris, France	Rountree Tryon Galleries, Petworth, UK
Glass Past, New York, USA	São Roque, Lisbon, PT
Hill-Stone, Inc., South Dartmouth, MA, USA	Simon Teakle Fine Jewelry, Greenwich, CT, USA
Hirschl & Adler Galleries, New York, USA	S.J. Shrubsole, New York, USA
	Tambaran, New York, USA
	Thomas Colville Fine Art, LLC, Guilford, CT, and New York, USA
	Thomas Heneage Art Books, London, UK
	Thomsen Gallery, New York, USA

Hixenbaugh Ancient Art, New York, USA  
Hollis Taggart, New York, USA  
Hyde Park Antiques, Ltd., New York, USA  
James Robinson, Inc., New York, USA  
Jill Newhouse Gallery, New York, USA  
Joan B Mirviss LTD, New York, USA  
Jonathan Boos, New York, USA  
Jonathan Cooper, London, UK  
Kentshire, New York, USA  
Keshishian, London, UK

Véronique Bamps, Monaco  
Wartski, London, UK  
Zebregs&Röell, Amsterdam and Maastricht,  
Netherlands

**FOCUS: Americana Exhibitors**

Allan Katz Americana, Madison, CT, USA  
David A. Schorsch and Eileen M. Smiles  
American Antiques, Woodbury, CT, USA  
Elle Shushan, Philadelphia, USA  
Jeffrey Tillou Antiques, Litchfield, CT, USA  
Kelly Kinzle Antiques, New Oxford, PA, USA  
Levy Galleries, New York, USA  
Nathan Liverant and Son, Colchester, CT, USA  
Olde Hope, New York, USA

**NOTES TO EDITORS**

**The Winter Show**

The Winter Show is the longest-running fair in America devoted to fine art, antiques, and design. Since it began in 1954, the Show has been the annual benefit for East Side House Settlement, a community-based organization serving the Bronx and Northern Manhattan. Along with its important fundraising mission, the Show has become a highlight event of New York City's social calendar.

The Winter Show will bring over 70 exhibitors together for the 2025 fair, presenting a wide variety of works ranging from paintings, sculpture, and works on paper to fine furniture, jewelry, silver, rare books, and contemporary ceramics and glass.

As always, the Show maintains the most exacting standards of quality in the art market, and all objects are rigorously vetted for authenticity and condition. Each work on display at the Show undergoes a thorough examination by over 120 specialists across 30 disciplines to assess its authenticity, quality, and value. This process typically includes verifying the piece's provenance, evaluating its condition, and determining its historical and artistic significance. Our goal in the vetting process is not only to set an example of excellence in standards but also to provide an authoritative transparency to collectors and clients.

All revenue from the fair's general admissions and the net proceeds from the Opening Night Party and other special events benefit East Side House Settlement and contribute substantially to its community programming. No part of sales made by exhibitors is received by East Side House.

The Winter Show is held at the Park Avenue Armory, located at 67th Street and Park Avenue in New York City. General admission is \$30 with early-bird pricing and \$40 beginning January 10. Prices include a copy of the Show's award-winning catalogue.

To purchase tickets for the Opening Night Party on January 23, 2025, or other special events, please call (718) 292-7392 or visit [thewintershow.org](http://thewintershow.org).

### **The Winter Show Leadership**

Helen Allen, Executive Director  
Beatrice Giuli, Fair Manager  
Layne Hubble, Communications Associate  
Lucinda C. Ballard, Co-Chair  
Michael R. Lynch, Co-Chair  
Arie L. Kopelman, Chairman Emeritus

### **East Side House Settlement**

East Side House Settlement is a community-based organization located in the South Bronx. Recognizing education as the key to economic and civic opportunity, East Side House works with schools, community centers, and other partners to bring quality education and resources to individuals in need, helping approximately 14,000 residents of the Bronx and Northern Manhattan improve their lives each year.

For more information, please visit [eastsidehouse.org](http://eastsidehouse.org).

### **Design Council Co-Chairs**

**Christine Gachot** is a founder and principal of GACHOT, a hospitality development consultant, a board member of the Design Leadership Network, a Brand Ambassador for NeueHouse, and a founding member of the Female Design Council. Prior to launching the studio together with John Gachot, Christine Gachot worked with André Balazs Properties (ABP) as a partner in the role of Vice President of Design Development. There, she led the design and development of iconic hotels and commercial residential projects including Hotel QT, the Standard New York, 40 Mercer Residences, One Kenmare Square, and the Chiltern Firehouse. Before working with ABP, she worked as a Senior Designer at Studio Sofield for 10 years on numerous commercial and residential projects, including the Soho and Tribeca Grand Hotels and Gucci Worldwide.

**John Gachot** is a founder and principal of GACHOT. He has been working as an interior architect and designer in New York City since 1996, leading the design and project development of high-end residential, retail, commercial, and restaurant spaces. His experience ranges from branding and art direction to architectural design. John Gachot's work includes Marc Jacobs's private New York residence, Bottega Veneta, Baker Furniture, Boucheron jewelry, and Gucci stores, as well as numerous high-end residential projects in Aspen, Seattle, Chicago, the Caribbean, and beyond. Prior to GACHOT, he worked at

several prominent ateliers, including Studio Sofield as a Senior Designer and Thad Hayes as Design Director.

**Elizabeth Graziolo** is the founder and principal of Yellow House Architects, a collaborative-minded practice based in New York City and Miami. She has been honored with the Museum of the City of New York's City of Design Award and the prestigious Cooper Union President's Citation in Architecture, and *Architectural Digest* profiled her as "One to Watch." Graziolo is an AD Pro, an *Architectural Digest* AD100 honoree for three years running, and an *Elle Decor* A-Lister. A trustee of the Institute of Classical Architecture & Art, the Museum of the City of New York, and the Olana Partnership, Graziolo also serves on the Delano & Aldrich/Emerson Fellowship Committee of the American Institute of Architects. Recent projects include townhouses and a mixed-use condominium on New York City's Upper East Side, private estates in the Midwest and Palm Beach, a house renovation in Turks and Caicos, and the design of an entire agriculture-focused neighborhood in Georgia.

**David Netto** is a Los Angeles-based interior designer and writer. He has written on architecture and design for the *Wall Street Journal*, the *New York Times*, *Cabana*, and other publications, and he currently writes the "Case Studies" column for *Town & Country*. He is the author of monographs on François Catroux and Stephen Sills, and his interiors have appeared in *Vogue*, *Elle Decor*, *Architectural Digest*, *House Beautiful*, *House & Garden*, *Town & Country*, and *Veranda*. In 2023, Vendome published a book representing 20 years of his designs.

### **Fair Dates**

#### Opening Night Party

Thursday, January 23, 2025  
5–9 PM

#### Public Hours

Friday, January 24–Sunday, February 2, 2025  
Opens daily at 12 PM  
Closing times vary; for detailed hours please visit [thewintershow.org/tickets](http://thewintershow.org/tickets)

#### Young Collectors Night

Thursday, January 30, 2025  
6–9 PM

#### Connoisseurs Night

Friday, January 31, 2025  
5:30–8 PM

### **Press Materials and Images**

Please visit The Winter Show's online press room at [thewintershow.org/press](http://thewintershow.org/press) for comprehensive information and to sign up for future updates and announcements.

### **Social Media**

Instagram/Facebook: [@thewintershownyc](#)

Instagram: [@eastsidehouseinc](#)

Facebook: [@eastsidehousesettlement](#)

### **Press Contacts**

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