

# Q&A with Véronique Bamps

Tell us about your professional journey? What inspired you to pursue a career in this field?

I come from a family of antique dealers with my father and my grandfather, and of diamond dealers with my great-grandfather. You could say that I have the job in my genes.

I started in the profession quite late, at thirty years old, and at the very bottom of the ladder. Since childhood, I have always been passionate about history so I learned on the job. My husband, Thierry, taught me about stones; he was a diamond and precious stone trader and has since joined me in the company.

What challenges have you faced in a typically male-dominated industry, and how have you overcome them?

I don't think that my job as an antique jewelry dealer is dominated by men, but rather by women, unlike precious stone dealers.

How do you perceive the role of women in the art market today compared to, let's say, a decade ago?

Women have always dominated the antique jewelry sector.

In your opinion, what unique perspectives or contributions do women bring to the art dealing profession?

Since the 19th Century, women have had more sensitivity to jewelry since they are, in the majority, the ones who wear it. A women antique dealer will be able to try on a piece of jewelry before purchasing it and feel a stronger emotion compared to a man, who will see it more for its commercial value.

How do you think you can best support the next generation of women art/antiques/jewelry dealers?

I am always happy to meet young people in this profession and I am delighted to see many young women starting out in it.



It's the most beautiful job in the world!

What woman has been a trailblazer in the industry and has helped bring scholarship, expertise, and visibility to a particular field?

Women like Suzanne Belperron, Jeanne Toussaint at Cartier, Jeanne Boivin at René Boivin revolutionized the art of jewelry in the 20th Century.

What advice would you give to women looking to enter the art field, and how can you best support the next generation?

I would say buy a few but very good quality objects, objects that you would like to own personally. Buy with the heart!