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## Unforgettable Finds at the Winter Show (Dare We Say Duck Egg Clock?)

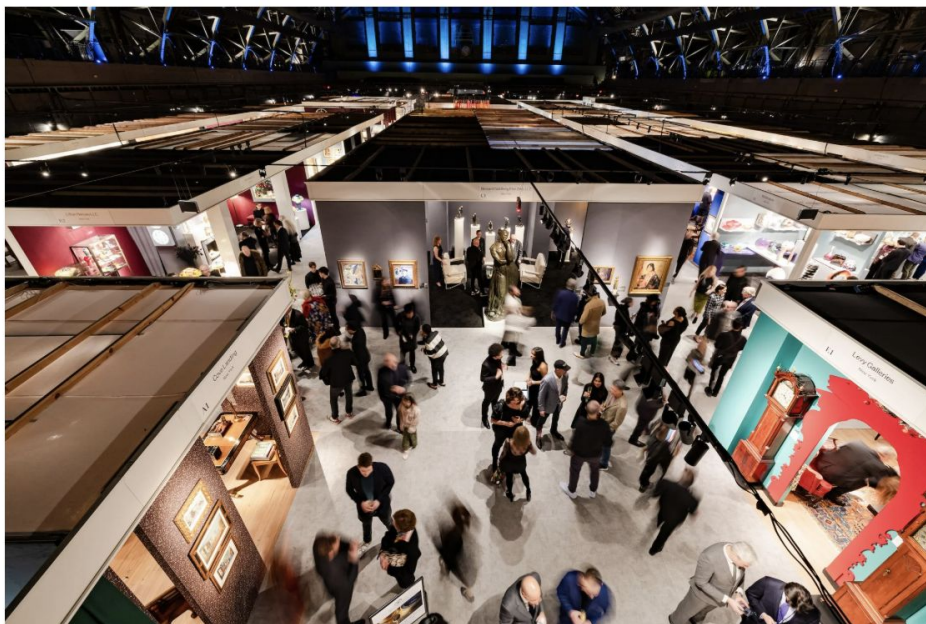
Now in its 71st edition, the annual New York fair delights with rare, historic finds presented at the Park Avenue Armory.



Charles William Croydon, detail of Duck Egg Clock (ca. 1900). Photo: A. Olsen.

Annikka Olsen • January 27, 2025 • [Share This Article](#)

The Winter Show has alighted once more at New York's Park Avenue Armory, marking the fair's 71st edition, showcasing more than 70 dealers and gallerists from across collecting categories and from around the world all in one place. Open [now through February 2](#), the fair benefits the [East Side House Settlement](#), which provides critical resources and services to communities in Northern Manhattan and the Bronx.



The Winter Show 2025. Photo: Liz Ligon.

With everything from dazzling arrays of fine jewelry to artworks by canonic artists to historical furniture, the fair always promises a premier range of art, antiques, and design. The 2025 edition of the Winter Show doesn't disappoint. Below, we've rounded up some of the most striking and intriguing pieces to seek out.

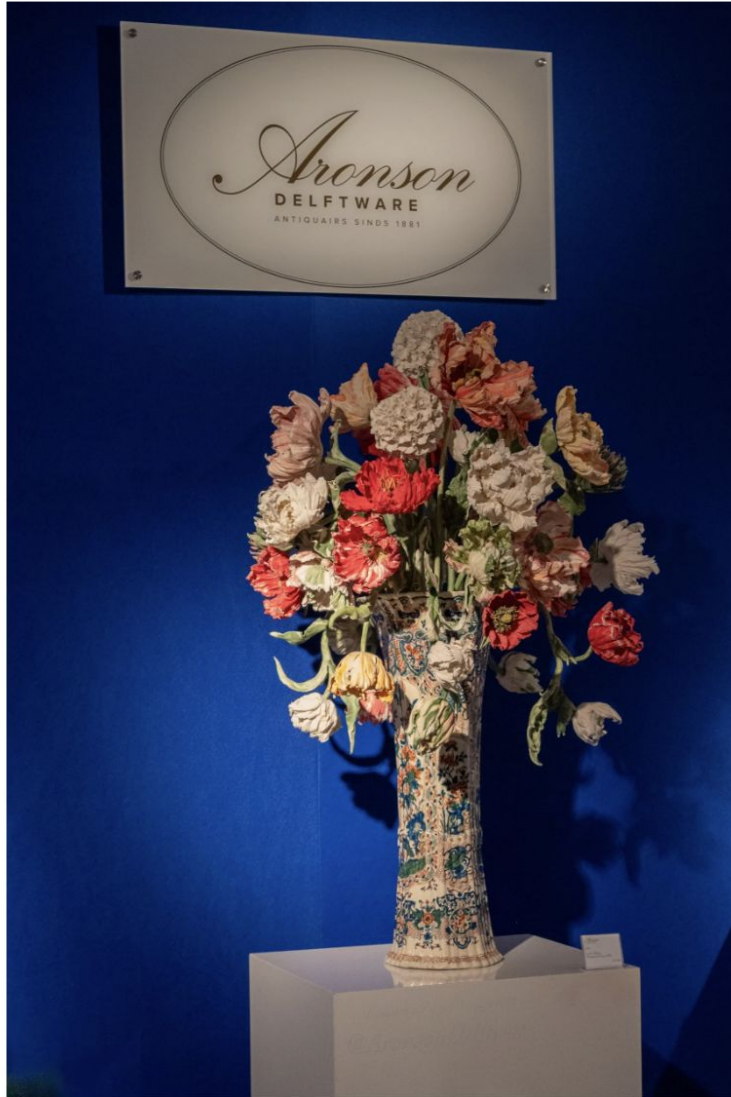
## Duck Egg Clock at Thomas Heneage Art Books



Charles William Croydon, *Duck Egg Clock* (ca. 1900). Photo: A. Olsen.

Arguably the most peculiar and intriguing object on view at the Winter Show is a fully functioning *Duck Egg Clock* from around 1900. As the title suggests, the piece comprises seven duck eggs, each indicating the hour, minute, second, day, month, and even moon phase and current tide level respectively. Made by Charles William Croyden of Ipswich, the delicacy of the blown-out eggs and mechanical elements make the piece's survival of more than a century a wonder in its own right, and the eggs' steady rotation a marvel to see.

## Anna Volkova at Aronson of Amsterdam



Anna Volkova, *Whispers of Time* (2024). Photo: A. Olsen.

At the center of Aronson of Amsterdam's booth is a Delftware vase overflowing with vibrant blooms. At a glance, the bouquet could be mistaken for fresh flowers—many of the pieces on view are indeed meant to hold flowers. Upon closer inspection, however, the stillness of the florae reveals their true nature, which is that they are meticulously crafted in porcelain. Created by Anna Volkova, *Whispers of Time* (2024) was commissioned by the gallery specifically to complement the ca. 1710 Delft vase in which they reside.



Anna Volkova, detail of *Whispers of Time* (2024). Photo: A. Olsen.

Recalling 17th- and 18th-century still life paintings, *Whispers of Time* could be mistaken as being from the same period as the vase, and entices closer looking (though not too close of course, as the work is incredibly fragile).

## “Women and Medieval Manuscripts” at Les Enluminures



Installation view of “In Her Hands: Women and Medieval Manuscripts” (2025) at Les Enluminures.

Bibliophiles and medieval art fans alike will delight in the dynamic presentation by Les Enluminures, whose booth is lined with richly embellished illuminated manuscripts and several exhibitions within the exhibition. One of these is “In Her Hands: Women and Medieval Manuscripts,” showcasing eight remarkable prayerbooks that, together, highlight women’s patronage in the Middle Ages and early Renaissance. Glittering gold leaf, saturated colors, and minute detailing illustrate the incredible craftsmanship of these objects.



Book of Hours (Use of Rouen) (ca. 1480–1490). Courtesy of Les Enluminures.

Perhaps the most fascinating element is the inclusion of portraits of the women these books were commissioned by or for, bringing the period to life. In a Book of Hours on view, for instance, which was commissioned in Rouen, France, around 1480–90, the patron is shown in prayer next to the Virgin and Child.

## The Bureau Typographique at Daniel Crouch Rare Books



The bureau typographique, with new topics (1789). Photo: A. Olsen.

Another two objects on view that have seemingly defied the odds when it comes to survival are two wooden chests, each with more than a hundred slots containing thousands of adapted playing cards at Daniel Crouch Rare Books. Hailing from the Verame Playing Card Collection—recognized as the largest playing card collection in private hands—the chests date from 1789 and 1782. There are only four such bureaus extant in the world, and Daniel Crouch is steward to three.



Detail of the bureau typographique, with new topics (1789). Photo: A. Olsen.

Produced in the shadow of the French Revolution, these “bureau typographique” hold playing cards (with their then-unfavorable depictions of kings and queens) that have been repurposed to teach children everything from geography to grammar and vocabulary.

## All things Tiffany Studios at Lillian Nassau LLC



Installation view of Lillian Nassau LLC at the Winter Show 2025. Photo: A. Olsen.

Nothing is quite the crowd pleaser as Tiffany Studios, and Lillian Nassau LLC's booth is a veritable Tiffany paradise. Featuring everything from a collection of Tiffany's iconic lamps to one-of-a-kind windows to iridescent vases, the booth offers a wide-ranging look at the creative output of the famous producer's output.





Installation view of Lillian Nassau LLC at the Winter Show 2025. Photo: A. Olsen.

A standout in the presentation is a rare, Tiffany Studios signed fireplace surround, featuring more than 200 pieces of faced glass. Noted by Arlie Sulka, who helps Lillian Nassau, as likely having been custom-made, it embodies the studio's ability to bring flair and opulence to even its more understated pieces.