

The Winter Show

America's longest-running art, antiques and design fair includes a raft of first-time exhibitors in its 69th edition

The Winter Show

20–29 January
Park Avenue Armory, New York
thewintershow.org

More than 67 dealers come to the Park Avenue Armory to present a range of works spanning a period of 5,000 years and a variety of mediums, from delftware at Aronson of Amsterdam (including the pictured flower vase, c. 1695, attributed to Dirck Witsenburgh) to Dolan/Maxwell's selection of works ranging from 1930 to the present. Each piece is vetted for authenticity, date and condition by a committee of 150 experts across the United States and Europe – below are a few of the highlights.



Heavy field armour, 1545, attr. to Desiderius Helmschmid. Peter Finer

The London-based gallery focuses on antique arms and armour from the Bronze age to the 19th century. At the Winter Show, it presents this steel, gold, copper alloy and leather Augsburg armour, likely to be the earliest known collaboration between Desiderius Helmschmid, court armourer to Emperor Charles V, and the etcher Jörg Sorg. Most recently housed in a private collection in Florence, it was previously included in the sale of the von Schulthess Collection in 2008.



Excavating in Manchester, 1932, L.S. Lowry. MacConnal-Mason Gallery

This oil on canvas, which has previously been part of exhibitions at Tate Britain, the Sunderland Art Gallery and Salford Museum and Art Gallery, is offered by London's MacConnal-Mason – a gallery specialising in 19th and 20th century British, European and American art. Depicting workers erecting what would be one of the last great cotton warehouses in Manchester, the painting is a rare example of Lowry showing workers engaged in physical labour.



The 'Le Saunier' Hours, c. 1490–1500, attr. to the Lambert Master and the Master of the Alarnes de Mars. Les Enluminures

Les Enluminures, specialists in medieval miniatures and manuscripts with premises in Paris, New York and Chicago, presents a manuscript that has resurfaced after three decades in a private collection. It features two donor portraits, probably depicting members of the Le Saunier family, by two artists who were instrumental in the development of painting in early Renaissance Lyon.

Courtesy Aronson Antiquaires / Peter Finer / Courtesy MacConnal-Mason Gallery / Courtesy Les Enluminures